

a tempo

Ли - го!

S. *ff*

А. *ff*

Т. *ff*

В. *ff*

Ли - го, Ли - го, Ли - го, Ли - го, Ли - го,

Ли - го, Ли - го, Ли - го, Ли - го, Ли - го,

Ли - го, Ли - го!

Ли - го!

S. *ff*

А. *ff*

Т. *ff*

В. *ff*

Ли - го, Ли - го, Ли - го, Ли - го!

Ли-го!

1908

ДОЧКИ ЛИП, СЫНКИ ДУБОВ

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СТИХИ АУСЕКЛИСА

Andantino 72

нар

p

Листь - я блед - ны - е ка - ча - я, пла - чут

p

о - се - ни вет - ра. Ти - хо бьет ре - ка о

p

rit. **Con moto**

бе - рег, что ей снит - ся? Зим - ний сон! В э - ти дни в иг -

mf

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The bottom staff is the piano accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note G2. The tempo marking 'rit.' is above the first measure, and 'Con moto' is above the second measure. The dynamic marking 'mf' is above the piano accompaniment in the second measure.

- ре с вол - на - ми доч - ки лип, сын - ки ду - бов: же - лу - ди - сын

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment continues with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2. The dynamic marking 'mf' is below the piano accompaniment in the second measure.

a tempo

rit.

- ки бро - са - ют, доч - ки лип сво - и вен - ки. Пусть сын - ки ду -

f

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment has a half rest in the first measure, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2. The tempo marking 'a tempo' is above the second measure. The dynamic marking 'f' is above the vocal line in the second measure.

- бов на - де - нут листь - ев ли - по - вых вен - ки,

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment has a half rest in the first measure, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2.

доч - ки лип пусть ни - жут бу - сы из ян - тар - ных же - лу - дей!

mf *rit.*

Темпо I

Листь - я вы - сох - нут и ста - нут в тлен - ной зем - люш -

p

- ке зем - ле. Бу - сы же - лу - ди по -

p

- чи - ют на прох - лад - ном дне ре - ки.

pp *rit.*

pp